

INTERNATIONAL CASTING SERVICE & ASSOCIATES PTY LTD

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JUDY MORRIS

BIOGRAPHY

Winner of AUSTRALIAN FILM INSTITUTE and LOGIE BEST ACTRESS AWARDS.

Leading roles in over twenty Australian feature films including *The More Things Change*, *Pharlap*, *In Search of Anna*, *Maybe This Time* and *The Picture Show Man*.

Leading roles in more than a hundred and fifty television programs including *The Plumber*, *Jimmy Dancer*, *Eggshells*, *Bangkok Hilton*, *Mother and Son*, *Certain Women*, *Dirtwater Dynasty*, *The Last Frontier* and *Twisted Tales*.

Leading roles in theatre include Heloise in the Sydney Theatre Company's production of *Abelard and Heloise*, *The Pillars of Society* and *The Butterflies of Kalimantan*.

Leading roles in numerous comedy reviews including *Some Of My Friends Aren't*.

Director and co writer of feature film *Luigi's Ladies* which was selected in competition in the American CINETEX COMEDY FILM AWARDS hosted by the AMERICAN FILM INSTITUTE.

Writer of the feature film *Star Hotel*.

For the past twenty years worked as a writer-director at KENNEDY MILLER on various projects including co-writing a sitcom and three feature films.

International projects over recent years include *Needlepoint*, a telemovie for NEW TOWN FILMS, Co-writer on *Babe 2 - Pig in the City* for KENNEDY MILLER and UNIVERSAL. Co-writer and Co-director on the KENNEDY MILLER/WARNER BROS. Academy and BAFTA Award winning film, *Happy Feet*, writer on *Dinotopia* for HALLMARK USA.

In the UK, writer of two feature films, *Tender Trap* for WILLOW TREE FILMS LTD and *Willie Hogg* for COMPANY PICTURES, both in association with BBC and the first episode and two outlines for a trilogy for BBC with the working title of *My Three Wives*. Co-creator and writer of the pilot episode for the 26 episode series, *The Piper*, commissioned by Channel 5 UK, and writer of 2 episodes of *Lights Out*, a thriller.

Current projects include *Eye Of The Storm*, an adaptation of Patrick White's Nobel Prize winning novel for PAPERBARK FILMS to be directed by Fred Schepisi, writing on a narration for feature film *Of Meerkat Manor* for Oxford Scientific/Discovery/Animal Planet, and collaborating with a number of well known Australian writers for the *AFTRS Feature Project*.

