

# Matthew Marshall

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## International Casting Service & Associates

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## LIGHTING DESIGN

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- April 2009      [Griffin Stablemates \(Sydney\)](#)  
*'The Distance from Here'* by Neil LaBute  
lighting designer for director John Sheedy  
SBW Stables Theatre, Kings Cross NSW
- March 2009      [Ensemble Theatre \(Sydney\)](#)  
*'Abigails Party'* by Mike Leigh  
lighting designer for director Mark Kilmurry  
Ensemble Theatre, Kirribilli NSW
- March 2009      [Perth International Arts Festival](#)  
*'A Flowering Tree'* by John Adams  
lighting designer for director Patrick Nolan  
Perth Concert Hall, Perth WA
- October 2008      [ThinIce Productions \(Perth\)](#)  
*'The Red Shoes'* by Humphrey Bower  
lighting designer for director Matthew Lutton  
Perth Institute of Contemporary Arts, Perth WA
- August 2008      [Black Swan Theatre Company](#)  
*'Far Away'* by Carol Churchill (WA Premiere)  
lighting designer for director John Sheedy  
Playhouse Theatre, Perth WA
- August 2008      [Riverside Parramatta](#)  
*'Shakespeare's R & J'* by Joe Calaco  
lighting designer for director Craig Iltot  
Laycock St Theatre, Gosford NSW  
Illawarra Performing Arts Centre, Woolongong NSW  
Lenox Theatre, Parramatta NSW
- July 2008      [Ensemble Theatre \(Sydney\)](#)  
*'McReele'* by Stephen Belber (Australian Premiere)  
lighting designer for director Sandra Bates  
Ensemble Theatre, Kirribilli NSW

- May 2008 [Buzz Dance Company \(Perth\)](#)  
*'Cinderella Dressed in Yella'* by Felicity Bott  
lighting designer for choreographer **Felicity Bott**  
Assitej World Childrens Festival, X Space Theatre, Adelaide SA  
Subiaco Arts Centre, Perth WA
- May 2008 [Perth Theatre Company](#)  
*'Glorious'* by Peter Quilter (WA Premiere)  
lighting designer for director **Alan Becher**  
Downstairs @ The Maj, Perth WA
- September 2007 [Black Swan Theatre Company](#)  
*Life x3* by Yasmina Reza (WA Premiere)  
lighting designer for director **Lindy Hume**  
Playhouse Theatre, Perth WA
- August 2007 [Riverside Parramatta](#)  
*The Pied Piper of Hamelin* by Robert Browning  
lighting designer for director **Craig Ilott**  
Riverside Theatre, Parramatta NSW
- July 2007 [Perth Theatre Company](#)  
*'St Nicholas'* by Conor McPherson (Australian Premiere)  
lighting designer for director **Melissa Cantwell**  
Downstairs @ His Majestys, Perth WA
- May 2007 [Perth Theatre Company](#)  
*'The Goat or Who Is Sylvia'* by Edward Albee (WA Premiere)  
lighting designer for director **Melissa Cantwell**  
Perth Institute of Contemporary Arts, Northbridge WA
- April 2007 [Perth Theatre Company](#)  
*'Bombshells'* by Joanna Murray-Smith  
lighting designer for director **Alan Becher**  
Playhouse Theatre, Perth WA
- August 2006 [Griffin Theatre Company](#) (Sydney)  
*'The Emperor of Sydney'* by Louis Nowra (World Premiere)  
lighting designer for director **David Berthold**  
SBW Stables Theatre, Kings Cross NSW
- February 2006 [Perth International Arts Festival](#)  
*'Candide'* by Leonard Bernstein  
lighting designer for director **Lindy Hume**  
Perth Concert Hall, Perth WA
- January 2006 [Darlinghurst Theatre](#) / [Siren Theatre](#) / [New Mardi Gras 2006](#) (Sydney)  
*'Human Resources'* by Chris Aronsten (World Premiere)  
lighting designer for director **Kate Gaul**  
Darlinghurst Theatre, Potts Point NSW
- November 2005 [Ensemble Theatre](#) (Sydney)  
*'The Retreat From Moscow'* by William Nicholson (Australian Premiere)  
lighting designer for director **Mark Kilmurry**  
Ensemble Theatre, Kirribilli NSW
- October 2005 [Griffin Theatre Company](#) (Sydney)  
*'The Marvellous Boy'* by Louis Nowra (World Premiere)  
lighting designer for director **David Berthold**  
SBW Stables Theatre, Kings Cross NSW

- September 2005 [Australian Theatre For Young People / Bazmark Inc](#) (Sydney)  
*'Behind The Red Curtain'*  
**lighting designer** for director **Kate Gaul**  
Trackdown Studios @ Fox Studios, Sydney NSW
- March 2005 [Ensemble Theatre](#) (Sydney)  
*'The Violet Hour'* by **Richard Greenburg** (Australian Premiere)  
**lighting designer** for director **Kate Gaul**  
Ensemble Theatre, Kirribilli NSW
- February 2005 [Perth International Arts Festival](#)  
*'The Festival Village 2005'*  
interiors **lighting designer** for artistic director **Lindy Hume**  
Perth Concert Hall, Perth WA
- January 2005 [Sydney Festival 2005 / Riverside Theatres](#)  
*'Slamming'* (World Premiere)  
**lighting & video designer** for director **Camilla Rountree**  
Riverside Theatres, Parramatta NSW
- November 2004 [Perth International Arts Festival](#)  
*'2005 Festival Launch'*  
**lighting designer** for artistic director **Lindy Hume**  
Government House Ballroom, Perth WA
- October 2004 [Griffin Theatre Company](#) (Sydney)  
*'The Woman With Dog Eyes'* by **Louis Nowra** (World Premiere)  
**lighting designer** for director **David Berthold**  
SBW Stables Theatre, Kings Cross, Sydney NSW
- February 2004 [Perth International Arts Festival](#)  
*'The Festival Village 2004'*  
interiors **lighting designer** of the Perth Concert Hall for artistic director **Lindy Hume**  
Perth Concert Hall, Perth
- February 2004 [Perth International Arts Festival](#)  
*'Journey Home' – PIAF Opening*  
**lighting designer** of the 1000 member choir for artistic director **Lindy Hume**  
Perth Concert Hall, Perth
- October 2003 [Black Swan Theatre Company](#) (Perth)  
*'A Man With Five Children'* by **Nick Enright**  
**lighting & video designer** for director **Peter Kingston**  
Subiaco Arts Centre, Subiaco WA
- July 2003 [Black Swan Theatre Company](#) (Perth)  
*'Merry Go Round by the Sea'* by **Randolph Stow**  
**lighting designer** with **Duncan Ord** for director **Andrew Ross**  
Playhouse Theatre, Perth WA
- June 2003 [Last Seen Imagining](#) (Perth)  
*'The Reader'* (World Premiere)  
**lighting & video designer** for directors **Humphrey Bower & Sophia Hall**  
Blue Room Theatre, Northbridge WA
- January 2003 [Perth International Arts Festival](#)  
*'Gotterdammerung' - Twilight of the Gods'* (WA Premiere)  
**lighting designer** for director **Neill Gladwin** & conductor **Lionel Friend**,  
Perth Concert Hall, Perth WA

- Oct 2002 - Nov 2002 [Australian Opera Studio](#) (Perth)  
*'Alcina' by Handel*  
**lighting designer** for director **Gregory Yuresvich**  
 His Majestys Theatre, Perth WA  
 Entertainment Centre, Bunbury WA  
 Town Hall, Albany WA  
 Queens Park Theatre, Geraldton WA
- July 2002 [Syke Productions](#) (Melbourne)  
*'And The World Goes Round' by Kander & Ebb*  
**lighting designer** for director **Kris Stewart**  
 Chapel off Chapel, Melbourne VIC
- Dec 2000 - Jan 2001 [Opera Australia](#) (Sydney)  
*'Il Trovatore' by Giuseppe Verdi*  
**assistant** to lighting designer **Mark Howett** for director **Tayla Masel**  
 Opera Theatre, Sydney Opera House, NSW
- Other designs Parramatta Riverside Theatre's 20<sup>th</sup> Anniversary Gala March 08  
 Oz Concert 04 & 06 – Celebrate WA, Broadcast on SBS television  
 Spurboard & 6 Characters Searching for an Author – BSX Theatre  
 Collegium Musicum Choirs 1998-2000

## VIDEO DESIGN

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- February 2005 [Perth International Arts Festival](#)  
*'St Matthew's Passion' by JS Bach*  
**video designer** for director **Lindy Hume** and lighting designer **Nigel Levings**  
 Perth Concert Hall, Perth WA
- January 2005 [Sydney Festival 2005 / Riverside Theatres](#)  
*'Slamming' (World Premiere)*  
**lighting & video designer** for director **Camilla Rountree**  
 Riverside Theatres, Parramatta NSW
- February 2004 [Black Swan / Company B Belvoir / Perth Festival](#)  
*'The Odyssey Workshop'*  
**video designer & lighting** of the presentation for director **Michael Kantor**  
 The Bradley Studio UWA, Crawley WA
- June 2003 [Last Seen Imagining](#) (Perth)  
*'The Reader' (World Premiere)*  
**lighting & video designer** for directors **Humphrey Bower & Sophia Hall**  
 Blue Room Theatre, Northbridge WA
- Dec - Jan 2003 [Perth International Arts Festival / Yirra Yaakin Theatre](#)  
*'Karl Karniny' PIAF opening ceremony*  
**video director** for director **David Milroy**  
 Perth Cultural Centre, Northbridge WA
- Feb 2002 - Sept 2002 [Black Swan Theatre Company](#) (Perth)  
*'The Career Highlights of the Mamu' by Scott Rankin*  
**video designer** for director **Andrew Ross** (lighting design for Germany)  
 Dunstan Playhouse, Adelaide Festival Centre, Adelaide SA  
 Octagon Theatre, University of Western Australia, Crawley WA  
 K2 Theatre, Kampnagel Festival Centre, Hamburg Germany
- April 2000 [The Boy From Oz](#) (Sydney)  
**video editing & production** for the cast & crew end of season  
 Burswood Theatre, Perth WA

## TOURING / TECHNICAL

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- January 2008      [highART / Company B Belvoir / Sydney Festival](#)  
*'Ngapartji Ngapartji'* by **Scott Rankin & Trevor Jamieson**  
video / subtitles operator for director **Scott Rankin**  
Belvoir St Theatre, Surry Hills NSW
- Sept - Nov 2007      [Buzz Dance Theatre](#)  
*'Rabbit'*  
head electrician for lx designer **Nick Higgins** and choreographer **Felicity Bott**  
Matt Dann Cultural Centre, Port Headland WA  
Walkington Theatre, Karratha WA  
Glen St Theatre, Belrose NSW  
Playhouse Theatre, Sydney Opera House NSW  
Riverside Theatre, Parramatta NSW  
The Arts Centre, Melbourne VIC  
Portland Arts Centre, Portland VIC
- April - July 2006      [Specialty Artists Management / Arts On Tour NSW](#)  
*'Why Kids?'* by **Henri Szeps National Tour**  
**tour manager** for director **Henri Szeps**  
Karralyka Centre, Ringwood VIC  
Wyndham Cultural Centre, Werribee VIC  
Frankston Arts Centre, Frankston VIC  
Alexander Theatre, Monash University, Clayton VIC  
Westside Performing Arts Centre, Shepparton VIC  
Benalla Performing Arts Centre, Benalla VIC  
Whitehorse Centre, Nunawading VIC  
Arts Centre, Warragul VIC  
Drum Theatre, Dandenong VIC  
Darwin Entertainment Centre, Darwin NT  
Araluen Arts Centre, Alice Springs NT  
Boonah Cultural Centre, Boonah QLD  
Caloundra Cultural Centre, Caloundra QLD  
Queensland Univeristy of Technology Gardens Theatre, Brisbane QLD  
Subiaco Arts Centre, Subiaco WA  
Walkington Theatre, Karratha WA  
Bunbury Entertainment Centre, Bunbury WA
- January 2006      [Sydney Festival 2006 / Big hART](#)  
*'Stickybricks'* (*World Premiere*)  
**technical director** for director **Scott Rankin**  
Northcott Building, Surry Hills, Sydney NSW
- April - June 2005      [Agelink Reminiscence Theatre / Arts On Tour NSW](#)  
*'Quartet'* *National Tour*  
**tour/company manager & relighting** for director **Jenny Davis**  
Playhouse Theatre, Perth WA  
Walkington Theatre, Karratha WA  
Town Hall, Albany WA  
Civic Centre, Esperance WA  
Civic Centre, Margaret River WA  
Entertainment Centre, Bunbury WA  
IMB Theatre, IPAC, Woolongong NSW  
Playhouse Theatre, Canberra Theatre Centre ACT  
Montreal Theatre, Tumut NSW  
Multi Purpose Centre, Finley NSW  
Multi Purpose Centre, Narromine, NSW  
Union Theatre, Lithgow NSW  
Henry Parkes School of the Arts, Tenterfield NSW  
Karralyka Centre, Ringwood VIC  
Whitehorse Centre, Nunawading VIC

- Dec - Jan 2005 [International Concert Attractions](#) (Melbourne)  
*'The Russian Imperial Ice Stars – Sleeping Beauty on Ice'* Asian Tour  
**stage manager** for artistic director **Tony Mercer** and lighting designer **Gavin Swift**  
 Lyric Theatre, Hong Kong Academy of Performing Arts, Hong Kong  
 Esplanade Theatre, Singapore
- March - June 2004 [Perth Theatre Company / Arts On Tour NSW](#)  
*'Shadow of the Eagle' National Tour*  
**tour manager / relight** for director **Alan Becher** and lighting designer [Graham Walne](#)  
 Bunbury Entertainment Centre, Bunbury WA  
 Civic Theatre, Wagga Wagga NSW  
 Canberra Theatre Centre, ACT  
 Geelong Performing Arts Centre, Geelong VIC  
 Frankston Arts Centre, Frankston VIC  
 Clocktower Centre, Moonee Ponds VIC  
 The Capital, Bendigo VIC  
 Westside Performing Arts Centre, Shepparton VIC  
 Illawarra Performing Arts Centre, Wollongong NSW  
 Riverside Theatres, Parramatta NSW  
 Glen St Theatre, Sydney NSW  
 Rockhampton Performing Arts Centre, Rockhampton QLD  
 Townsville Civic Theatre, Townsville QLD  
 MT Isa Civic Centre, MT Isa QLD  
 Darwin Entertainment Centre, Darwin NT
- May 2003 [Ross Mollison Productions](#) (Sydney)  
*'Puppetry of the Penis'*  
**audiovisual operator** for Perth season  
 the regal theatre, Subiaco WA
- Feb - April 2003 [Black Swan Theatre Company / Arts On Tour NSW](#)  
*'X-Stacy' by Margery Forde*  
**head electrician** & lighting design replication for LD **Mark Howett** & director **Sue Rider**  
 Cummins Theatre, Merridin WA  
 Boardwalk Theatre, Mandurah WA  
 Entertainment Centre, Bunbury WA  
 Civic Centre, Margaret River WA  
 Subiaco Theatre Centre, Perth WA  
 Laycock St Theatre, Gosford NSW  
 IPAC, Wollongong NSW  
 Civic Theatre, Wagga Wagga NSW  
 Arts Centre, Mildura VIC  
 Whitehorse Centre, Nunwading VIC  
 Founders Theatre, Ballarat VIC  
 Drama Theatre, Monash University, Melbourne VIC
- Oct 2002 - Nov 2002 [Australian Opera Studio](#) (Perth)  
*'Alcina' by Handel*  
**touring head electrician** for director **Gregory Yuresvich**  
 His Majestys Theatre, Perth WA  
 Entertainment Centre, Bunbury WA  
 Town Hall, Albany WA  
 Queens Park Theatre, Geraldton WA
- October 2002 [Black Swan Theatre Company](#) (Perth)  
*'The Drawer Boy' by Michael Healey*  
**head electrician** and lighting design replication for lighting designer **Mark Howett**  
 Town Hall, Albany WA  
 Civic Centre, Esperance WA  
 Goldfields Performing Arts Centre, Kalgoorlie WA
- Dec 2001 - Feb 2002 [The Glynn Nicholas Group](#) (Melbourne)  
*'Leaves Falling At Midnight' by Scott Rankin*  
**touring audio visual editor & operator** for director **Scott Rankin & Terry O'Connell**  
 Boardwalk Theatre, Mandurah WA

Glen Street Theatre, Sydney NSW  
Regal Theatre Subiaco, Perth WA

## CASUAL EMPLOYMENT

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- July 2004 – current [Sydney Exhibition & Convention Centre](#) (Sydney)  
casual technical operator – audiovisual services
- Oct 03 - Jan 04 [The Regal Theatre](#) (Perth)  
head electrician for various professional & amateur performances
- Dec 2001 - Mar 2002 [WA Academy of Performing Arts](#) (Perth)  
Production students supervisor
- March 2000 - Jan2002 [LX Lighting & Pyrotechnical Designs](#) (Perth)  
lighting operator for various dance parties & nightclub installations
- Feb 1998 - Dec 2002 [Leeming Senior High](#) (Perth)  
AV/Lighting Technician - Performing Arts Department

## EDUCATION

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- 1998 - 2000 [West Australian Academy of Performing Arts](#)  
(Advanced Diploma of Performing Arts - Production & Design)
- 1993 - 1997 [Leeming Senior High School](#)  
(Certificate of Secondary Education)

## AWARDS / NOMIATIONS

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| 2006 Helpmann Awards (nomination)                            | Candide (lighting design)<br>Best Classical Concert                                |
| 2005 Helpmann Awards (nomination)                            | St Matthew Passion (video design)<br>Best Classical Concert                        |
| 2004 Gluggs Theatrical Awards ( <a href="#">winner</a> )     | A Woman With Dogs Eyes (lx design)<br>Best Production                              |
| 2004 WA Equity Awards (nomination)                           | A Man With Five Children (lx & video design)<br>Best Production                    |
| 1998 Performing Arts Perspectives ( <a href="#">winner</a> ) | Outstanding Achievement in Performing Arts   |
| 1997 Quest for Excellence Awards ( <a href="#">winner</a> )  | Certificate of Merit (Performing Arts)<br>Highly Commended Medal (Performing Arts) |

## QUALIFICATIONS

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Senior First Aid Certificate	Australian Red Cross	Jan 2004
Level 2 Digital Camcorder & Computer Editing	Panasonic Australia	May 2001
Police Clearance	WA Police Service	April 2001
Advanced Diploma of Performing Arts Production & Design	WA Academy of Performing Arts	March 2001
Pyrotechnics Training Course	Le Maitre	Sept 2000
Senior First Aid Certificate	Australian Red Cross	Feb 1998
Certificate of Secondary Graduation	WA Curriculum Council	Dec 1997