

CURRICULUM VITAE

EDUCATION

- 2004 – 2005** **Bachelor of Production Design:** West Australian Academy of Performing Arts (WAAPA). Edith Cowan University. Perth W.A.
- 2000 – 2003** **Bachelor of Arts:** Fine Arts (Major in Print Making) School of Contemporary Arts (SOCA). Edith Cowan University. Perth W.A.

THEATRE DESIGN EXPERIENCE

- Pre Production** **Set and Costume design;** *The Duel*, directed by Matthew Lutton, Sydney Theatre Company in co-operation with ThinIce, Wharf 2, Sydney NSW and Perth Institute of Contemporary Arts, Perth WA.
- Pre Production** **Set and Costume Design:** *3 Sisters*, Directed by Simon Stone, Benidict Hardie and Mark Winter, The Hayloft Project, The Meat Market North Melbourne
- Pre Production** **Set Design:** *The Rhinoceros*, directed by Tom Gutteridge, Union House Theater, Melbourne University. Union House Theatre
- October 2008** **Set and costume design:** *The Red Shoes*, directed by Matthew Lutton, ThinIce, Perth Institute of Contemporary Arts, Perth WA.
- August 2008** **Associate set and costume designer:** *Far Away*, Directed by John Sheady, Designed by Bryan Woltjen, Black Swan Theatre Company, Play House Theatre, Perth WA
- July 2008** **Set and costume design:** *Speed-The-Plow*, directed by Mel Cantwell, Perth Theatre Company, Play House Theatre, Perth.
- May 2008** **Set and costume design:** *Glorious!*, directed by Jenny McNea, Perth Theatre Company, Down stairs at the Maj.
- April 2008** **Exhibition Design:** *UNIMA Million Puppets Exhibition*, Spare Parts Puppet Theatre Company, Perth Concert Hall
- April 2008** **Assistant Designer:** *Live at Woodside*, Designed by Leon Karazenstien, Perth CBD, Perth W.A.
- February 2008** **Set design:** *Australia vs South Africa*, directed by Tom Lycos, Perth International Arts Festival, Subiaco Arts Centre
- October 2007** **Set and costume design:** *Honour*, directed by Tom Gutteridge, Black Swan Theatre Company, Play House Theatre Perth WA.
- September 2007** **Set design:** *Loveplay*, directed by Emily Mclean, Perth Theatre Company/Red Ryder Productions, Perth Institute of Contemporary Arts, Perth WA
- June 2007** **Set and Costume design:** *The Goat* directed by Melissa Cantwell, Perth Theatre Company, Perth Institute of Contemporary Arts, Perth WA.
- June 2007** **Associate designer:** *Wonderlands* directed by Angela Chaplain, Deck Chair Theatre Company, Victoria Hall, Fremantle WA.
- May 2007** **Set design:** *Run Kitty Run*, directed by Jeremy Rice, Barking Gecko Theatre Company, Perth WA.
- May 2007** **Set and costume design:** *The Goose Chase* directed by Matthew Lutton, ThinIce in co-production with Deck Chair Theatre Company, Perth Institute of Contemporary Arts, Perth WA
- February 2007** **Associate designer:** *The Lost Girl* directed by Jeremy Rice, Barking Gecko Theatre Company, Perth WA.
- November 2006** **Set design:** *Cinderella*, directed by Duncan Sharp, Subiaco Theatre Centre, Hayman Theatre, Perth WA.
- October 2006** **Set and Costume Design:** *A Moment on the Lips*, Red Rider Productions, Rechibites Hall, Perth WA.
- August 2006** **Set and Costume design:** *Trojan Women*, directed by Donald Pulford, Rechibites Hall. Hayman Theatre, Perth WA.
- July 2006** **Set and Costume design:** *Woyzeck*, directed by Matthew Lutton. Perth Institute of Contemporary Arts, Black Swan Theatre Company, Perth WA
- June 2006** **Scenic art design:** *Wind in the Willows*, directed by Tony Nicholson, Dolphin Theatre, Haymen Theatre, Perth WA.
- June 2006** **Set and Costume design:** *The Fairy Project creative development*, directed by Mathew Lutton, Thin Ice Productions, Perth WA.
- June 2006** **Assistant Designer:** *Jandamarra creative development*, Black Swan Theatre Company, Perth WA.
- March 2006** **Costume design:** *Ubu Roi*, directed by Christian Bradshaw, The Bakery, Hayman Theatre,

- Perth WA.
February 2006 **Set Design:** *Cloudstreet*, directed by Jenny Davies, Rechebites Hall, WA Youth Theatre Company, Perth WA.
October 2005 **Set and Costume design:** *The Tempest*, directed by Kate Cherry. Rone Stone Park, WAAPA, Perth WA.
June 2005 **Set design:** *Crazy For You*, directed by Nancey Hayes. Main Theatre, WAAPA, Perth WA.
June 2005 **Production and Costume design:** *Framer*, directed by Taija Hudson, Film and Television Institute (FTI), RAW NERVE, Perth WA.
November 2004 **Costume design:** *The Trial*, directed by Delib Sondi, New Theatre WAAPA. Perth WA.
March 2004 **Set and Costume Design:** *Marat/Sade*, directed by George Shetzov, Enright Studio, WAAPA, Perth WA.

OTHER EXPERIENCE

- Model Making:** *The Memory of Water*, Designed By Christina Smith, Directed by Kate Cherry. Black Swan Theatre Company
2008 **Artist In Residence:** Southern Edge Arts, Albany (September)
2008 **Model Making:** *Cyrano de Bergerac*, Designed by Bryan Woltjen, Directed by Marcel Scmitz, Black Swan Theatre Company
2008 **Model Making:** *Who's Afraid of Virginia Wolf*, Designed by Bryan Woltjen, Directed by Marcel Schmitz, Black Swan Theatre
2008 **Installation Crew:** Art Gallery of Western Australia, Perth WA
Set design and Construction: UNIMA million Puppets Exhibition, Perth WA
2007 *Simplicity in theatre*, workshoping with Jean Guy-Lecat, Prague Quadrennial, Czech Republic
2006 **Model Making:** *Lady Aoi* Directed by Mathew Lutton, designed by Bryan Waltjon. Black Swan Theatre Company, Perth W.A
2006 **Artist in Residence:** Hayman Theatre, Curtin University, Perth WA (Feb - November)
Hotbed Artist: BSX Theatre and Black Swan Theatre Company, Perth WA
Secondment: *Accidental Death of an Anarchist*, designed by Brian Woltjan, directed by Tom Gutteridge, Play House Theatre, Black Swan Theatre Company, Perth WA.
2004 **Workshop:** *Metamorphosis*, Taken by Peter Matasik. WAAPA, Perth W.A.

AWARDS/GRANTS

- 2008** **ArtsWA Young People and the Arts \$10000 Fellowship:** To work in London with British Designer Claire Lyth
2007 **Best Design Nominee:** WA Equity Guild Awards 2007
2007 **ArtsWA Young People and the Arts New Concepts Grant:** To attend and participate in the 2007 Prague Quadrennial and 'Scenofest' master class and Lecture Program, as a West Australian representative.

REFEREES

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