

INTERNATIONAL CASTING SERVICE & ASSOCIATES **PTY LTD**

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ADAM GARDNIR

BIOGRAPHY

Set and Costume Designs in Chronological Bio:

2008:

Rembrandt's Wife – Victorian Opera.Workshop for 2009 production
Night Path (Interplay) - The Australian Ballet, Melbourne & Sydney
Saturn's Return - Sydney Theatre Company
Don't Say The Words - Griffin Theatre, Sydney & Hobart
Shirley Valentine - Hit Productions, National Tour

2007:

Walking With Dinosaurs (Costume) - World Arena Tours
Paul (Set) - Company B at Belvoir St Theatre, Sydney
Know No Cure - Bangsar Actor's Studio, Kuala Lumpur*
The Eisteddfod - Stuck Pigs Squealing, B-Sharp & Malthouse
The Bamboo Flute - Canute Productions (Oz Schools Tour)
Grace - TheatreWorks & God Be In My Mouth Theatre Co.
Mercury Fur - TheatreWorks & Griffin

2006:

A View of Concrete, The Autobiography of Red and
The Yellow Wallpaper - Malthouse Theatre*
Ingrid Sits Holding a Knife - Curvacous Films (Short Film)
Volcano - Stuck Pigs Squealing Theatre Co. & TheatreWorks
Hamlet - A Poor Theatre (Feature Film - MIFF '07 Premier)
Virgins - Echeleon Productions (Melbourne & New York)*
M2006 - Commonwealth Games Cultural Festival (Site)

2005:

The Beggar's Opera - OzOpera
Drink Pepsi, Bitch! - Malthouse Theatre
Breath of Life - Hit Productions (Oz Tour)
Jet of Blood - TheatreWorks (Melbourne & Adelaide)

2004:

The Eisteddfod - Stuck Pigs Squealing Theatre Co.*
Phase (Short Film) - Hero Productions
The Belle, The Book & The Beast - Bettybook Theatre Co.
Act Without Words II - VCA & Simplot

* - Award Nomination

Set and Costume Designs in Alphabetical Bio:

A View of Concrete - Malthouse
Breath of Life - Hit Productions Australian Tour

Commonwealth Games Cultural Festival - Melbourne2006
Don't Say The Words - Griffin Theatre
Escape From Smog City - 2 til 5 Youth Theatre
Die Fladermaus - Melbourne Opera
Grace - God Be In My Mouth / TheatreWorks
Hamlet - Feature Film MIFF '07 Premier
Interplay - The Australian Ballet
Jet of Blood - Ignite / TheatreWorks
Know No Cure - TheatreWorks / DramaLab Kuala Lumpur
Lally Katz and the terrible mysteries of the Volcano - Stuck Pigs Squealing
Mercury Fur - Little Death / Griffin / TheatreWorks
Nominations - Green Room Award Best Design 05, 06 & 07
OzOpera's The Beggar's Opera - Melbourne Opera Centre
Paul - Company B at Belvoir St Theatre
Quadrenialle '03 (Exhibited) - Prague
Ron Rosenove Graduate Travel Scholarship - VCA
Saturn's Return - Sydney Theatre Company
The Eisteddfod - Stuck Pigs Squealing (B-Sharp, Malthouse & New York's PS122)
LUV Monkey - Tilt @ The Arts Centre
Virgins - Echeleon / Malthouse (Aus & US Tours)
Walking With Dinosaurs - (Aus, Euro& US Tours)
OX Dance's Open Space Hotel - (Aus& Euro Tours)
Yellow Wallpaper - Storeroom / Malthouse
Z - watch this space....

Set and Costume Designs in Prose Bio:

Since graduating from the Victorian College of the Arts in 2003 Adam has designed *Paul* (Set only) for Company B at Belvoir St Theatre, *Walking With Dinosaurs* (Costumes only) World Tour, *A View of Concrete*, *The Autobiography of Red*, *The Yellow Wallpaper* and *Drink Pepsi, Bitch!* for Malthouse Theatre, *The Eisteddfod* (B-Sharp, Malthouse & New York's PS122) and *Volcano* for Stuck Pigs Squealing, *The Little Sweep* and *The Beggar's Opera* for OzOpera, *Virgins* (Melbourne & New York) for Echeleon, *Jet of Blood* and *Grace* for TheatreWorks, *Know No Cure* (Set only) for Bangsar Actor's Studio (Kuala Lumpur) and TheatreWorks, *The Bamboo Flute* for Canute Productions, *Open Space Hotel* (Australian & European Tour) for Ox Dance, the *Breath of Life* (Australian Tour) for Hit Productions and *M2006*, the Cultural Festival for the Melbourne Commonwealth Games (Helpmann Winner for Best Special Event). In film, Adam has designed a feature length *The Tragedy of Hamlet, Prince of Denmark* (MIFF '07 Premier) and the short films *Ingrid Sits Holding a Knife*, *Shocked*, *Dishpig's Lament* and *The Hollow Men*. Adam has been nominated for Best Design Awards at the Green Room Awards in 2005, 2006 and 2007, the Boh Awards in Kuala Lumpur 2008 and prior to studying two CONDAs (City of Newcastle Drama Awards). In 2004, Adam conducted a three month tour of European Arts Festivals as winner of the VCA Dr. Ron Rosenove Travelling Scholarship and in 2005 Adam was awarded a Besen Family Scholarship to attend Malthouse Theatre as an observing designer on the Melbourne Festival production of *The Odyssey* which has won the Helpmann Awards for Best Set and Best Costume Design. Adam is currently working on new commissions for Sydney's Griffin Theatre, The Sydney Theatre Company and The Australian Ballet.

www.adamgardnir.com