

MICHELLE FALLON

DESIGNER

Bachelor of Dramatic Art in Design - National Institute of Dramatic Art 1993 - 1996

Bachelor of Applied Science Built Environment, Interior Design 1988 - 1990

Experience

Queensland Theatre Co.	CHILLING AND KILLING MY ANNABEL LEE Set & Costume Designer	Dir. Tom Gutteridge
Bazmark Film	MOULIN ROUGE Costume Art Finisher	Dir. Baz Luhrmann Production Designer/Co-costume Designer - Catherine Martin Co-costume Designer – Angus Strathie
Ensemble Theatre	THE IMAGINARY INVALID Set & Costume Design	Dir. Chris Canute
The Bell Shakespeare Co.	HENRY 5 Set & Costume Design	Dir. John Bell
As Resident Designer for Queensland Theatre Company	MODD ~ MADAME BUTTERFLY <i>A Co-project with qtc, Opera Qld, Qld Ballet & Qld Symphony Orchestra</i> Design Coordinator	
	ANTIGONE Set & Costume Design	Dir. Jennifer Flowers
	VERTIGO & THE VIRGINIA Set & Costume Design	Dir. Tom Gutteridge
Bazmark Live	Design assistant to Michael Philips and Catherine Martin	
Railway Street Theatre	WALLFLOWERING Set & Costume Design	Dir. Mary Ann Gifford
The Bell Shakespeare Co.	I OWN THE RACECOURSE Set & Costume Design	Dir. Chris Canute
Company B.	BLACK MARY Associate Costume Designer	Dir. Angela Chaplin Designer Dan Potra
Company B.	PICASSO AT THE LAPIN AGILE Costume Supervisor	(Remounted touring Production) Design Stephen Curtis
The One Extra Company	SUITE SLIP'D	Choreographer Sue Healy

Set & Costume Design

The Bell Shakespeare Co.	SADAKO & THE 1000 PAPER CRANES Set & Costume Design	Dir. Chris Canute
Company B./Sydney Festival	LULU Costume Design	Dir. Neill Gladwin Set Design. Shaun Gurton

Productions undertaken at NIDA:

October 1996	THE CAUCASIAN CHALK CIRCLE Costume Design	Dir. Ros Horin
June 1996	THE MAIDS Set and Costume Design	Dir. Peter Kingston
March 1996	PHILISTINES Set and Costume Design	Dir. Jennifer Hagan
December 1995	PLAYING WITH FIRE Set and costume Design	Dir. Jacinta Legge-Wilkinson

Experience Prior to NIDA

Twentieth Century Fox	MIGHTY MORPHIN POWER RANGERS (The Movie) Wardrobe Assistant	Costume Des. Joseph Peroe
University of Southern Qld. 1992	ALICE THROUGH THE LOOKING GLASS Guest Designer	Dir. Janet Robertson

Involvement as Guest Designer included the development and refining of an initial concept and the designing of costumes, through to the physical construction of the set, props and costumes.

Queensland Theatre Co. 1991-1993	THE SHAUGHRAUN Art Finisher	Dir. Gale Edwards Designer. Dale Ferguson
	ROMEO AND JULIET Art Finisher	Dir. Aubrey Mellor Des. Dale Ferguson

Art finishing involved extensive experimental dyeing and breaking down of fabrics and costumes to simulate such effects as distressed clothing and a cracked fresco of the 16th century.

Queensland Theatre Co.	A CHEERY SOUL Buyer	Dir. Neil Armfield Des. Bill Haycock
	THE HEIDI CHRONICLES Slide Researcher	Dir. David Berthold Des. Dale Ferguson
	ROMEO AND JULIET Design Assistant	Dir. Aubrey Mellor Des. Dale Ferguson
	THE GIRL WHO SAW EVERYTHING Design Assistant	Dir. Robyn Nevin Des. Dale Ferguson

	BRILLIANT LIES Design Assistant	Dir. Aubrey Mellor Des. Dale Ferguson
	MONEY AND FRIENDS Design Assistant	Dir. Aubrey Mellor Des. Dale Ferguson
	THE MARRIAGE OF FIGARO Design Assistant	Dir. David Bell Des. Bill Haycock
	THE HEIDI CHRONICLES Design Assistant	Dir. David Berthold Des. Dale Ferguson
Queensland Theatre Co.	THE CRUCIBLE Design Assistant	Dir. Roger Hodgman Des. Dale Ferguson
	ESSINGTON LEWIS: I AM WORK Design Assistant	Dir. Aarne Neeme Des. Dale Ferguson
	THE CHERRY ORCHARD Design Assistant	Dir. Aubrey Mellor Des. Dale Ferguson

Employment as a Design Assistant included design discussion and rationalisation, researching architecture, interior architecture and costuming, furniture design, model making and working drawings of the various set designs.

ADDITIONAL EXPERIENCE

House and Garden Magazine 1994-1996	Preparation of sketches and plans for magazine graphics.
The Poppi	A solo exhibition of works on paper The Loading Bay, Petrie Terrace
Gamble McKinnon & Assoc.	Contract work involving graphics, drafting, preparing specifications for documentation, co-ordinating submissions and interior finishes.
Alice's Rock Cafe	Co-Design and construction of set for Club Vaudeville
Expo, Seoul 1990	Conceptual design for the Australian Pavilion
Conrad & Garget Architects 1989 -1990	Holy Spirit Hospital Co-ordination of the interior finishes, specifications for documentation
	Sheraton Brisbane - Hotel and Towers National Mutual Selbourne Chambers * drafting * furniture design * preparation of sample boards and graphics
Mr James B. Caull	Preparation of sketches of design concepts for residential interior. 1989
Riverside Centre QUT Don Monger Group	Co-Designer for Graduating 1990 Interior Design Exhibition Cadet Architect 1987-1989

