
Curriculum Vitae of Danny Pettingill

danny pettingill
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Education and Training:

- Certificate I - Engineering
- Diploma of small companies and community theatre in 2002, completed in November 2003.
- Bachelor of Production in Lighting and Production Design at the Victorian College of the Arts, receiving the Orloff Family Trust award on graduating.

Awards and Scholarships, other

- Besen Family Trust Scholarship (Lighting Design), Malthouse Theatre 2008
- Orloff Family Trust Award, Victorian College of the Arts, 2007
- Green Room nomination - Lighting design (companies) 2008
Green Room nomination - Lighting Design (independent) 2008
- Green Room Award - most outstanding Lighting Design, independent, 2008
- Green Room Association Independent Panel - 2009
- Green Room Association Companies Panel - 2009

Free Lance and Company designs 2009:

Jerker	Milky Way, Midsumma Festival
In The Dark	Round Angle, Art of Difference Festival
3xSisters	The Hayloft Project
I Am My Own Wife	Tasmanian Theatre Co.
Red Sky Morning	Full Tilt, Red Stitch Actors Theatre
Lobby Hero	Red Stitch Actors Theatre
Care Instructions	Aphids, Malthouse Theatre
Thom Pain	BSharp, Belvoir Street Theatre, Arts Radar
Sisters of Gelam	Ilbijerri Theatre Company

2008 :

Care Instructions	Aphids, Carlton Carlton Courthouse, Directed by Margaret Cameron
MacBeth Re Arisen	White Whale Theatre, Trades Hall
Helena and the Journey of the Hello	Terrapin Puppet Theatre, Hobart directed by Frank Newman
Zombie State	Melbourne Workers Theatre with Union House Theatre, Directed by Daniel Schlusser
Red Sky Morning	Red Stitch Actors Theatre, directed by Sam Strong
Pool (No Water)	Red Stitch Actors Theater, Australian Premiere Directed by Simon Stone
The Bridge	Random Acts Theatre, La mama
Chekhov RE - CUT	The Hayloft Project, Footscray, Directed by Simon Stone

2007 :

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Melburnalia White Whale Theatre,
45 Downstairs

**Mercury Fur Little Death Productions, Directed by Ben Packer, Theatreworks
Melbourne, Griffin
Theatre Sydney, Australian Premier**

A Man For All Seasons Complete Works Theatre, Union theatreAnd regional
Victorian Tour

Prague Quadrennial 07 Associate Lighting Designer, Scenofest Puppet theatre

Ashes to Ashes Directed by Sam Strong, 45 downstairs

**The Object of Desire Fly - on - the - wall theatre,
La Mama**

VCA Lighting Designs include:

2006:

5 to 4 Puppetry Solos Devised and created by Post Graduate Puppetry students

UP - Written by Eddie Perfect, Directed by Martin Croft

One for the Road Directed by Brendan O'Connell

Your Hand to my Mouth Directed by Nicky Fearn

A Bright Room Called Day Directed by Tanya Gerstle

Happy End Directed by Peter Evans

2005:

Mad Forest Directed by Rob Meldrum

4play Puppetry Solos Devised and created by Post Graduate Puppetry students

Dancemoves05 Graduating Season Choreographers - Neil Adams, Anna Smith, Becky
Hilton, Paulina Quinteros

Production Designs and other:

Absence of Sunlight (2009) Melbourne Fringe Festival 2009

**Crawling Round in The
Cellar (2009)**

Film Clip, The Bakelite Age. Director Mathew Rich

Blood Ballad (2007)

Short Film MIFF 2007. Writer, Director Mathew Rich

InHouse Installation

(2006) Platform II, Flinders st Station. Curated by Christina Hayes