

INTERNATIONAL CASTING SERVICE & ASSOCIATES PTY LTD

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HELEN DALLIMORE

BIOGRAPHY (Director)

THEATRE

2004	TRAGEDY: A TRAGEDY -WILL ENO	HAIR OF THE DOG OLD FITZROY
2003	JUMPIN' THE Q -DEAN BRYANT & MATHEW FRANK	NAKED THEATRE COMPANY "TOP SHORTS" OLD FITZROY
2002	THE NEW INHABITANT -PETER MALACKI	NAKED THEATRE COMPANY "TOP SHORTS" OLD FITZROY
2001	SWEET PHOEBE -MICHAEL GOW	HAIR OF THE DOG BELVOIR ST DOWNSTAIRS
1999	ART OF PENETRATION -SEAN MONRO	HAIR OF THE DOG/B SHARP BELVOIR ST DOWNSTAIRS
1998	LIGHT PARTICLES -SEAN MONRO, ANDREW ROBINSON AND HELEN DALLIMORE	HAIR OF THE DOG STABLES THEATRE

FILM

2000	ETERNALLY YOURS (short)	WRITTEN, DIRECTED, PRODUCED BY HELEN 'BEST OF THE REST' AT TROPFEST
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ARTISTIC DIRECTOR

1998-2005 AND	ARTISTIC DIRECTOR OF HAIR OF THE DOG THEATRE CO, PROGRAMMING PRODUCING	
	LIGHT PARTICLES Sean Monro, Andrew Robinson and Helen Dallimore	STABLES
	ART OF PENETRATION Sean Monro	BSHARP, BELVOIR ST DOWNSTAIRS
	SAVAGE IN LIMBO John Patrick Shanley	OLD FITZROY
	SAVAGE/LOVE Sam Shepard	OLD FITZROY
	MISS JULIE August Strindberg	OLD FITZROY
	SWEET PHOEBE Michael Gow	BELVOIR ST DOWNSTAIRS
	HE DIED WITH A FELAFEL IN HIS HAND John Birmingham	CO-PRO WITH SLEM PROD FOR BONDI FEST
	THE MISANTHROPE Martin Crimp	BELVOIR ST DOWNSTAIRS
	THE MISANTHROPE	BELVOIR ST UPSTAIRS (transfer)
	TRAGEDY: A TRAGEDY Will Eno	OLD FITZROY

HAIR OF THE DOG WAS INSTRUMENTAL IN THE INDEPENDENT THEATRE MOVEMENT OF THE LATE '90s THAT ESTABLISHED THE OLD FITZROY HOTEL AS A NEW FRINGE VENUE.

TEACHING

2005-2006 DIRECTOR OF AGENT SHOWCASE AT LONDON SCHOOL OF DRAMATIC ART

2000-2003 CO-DIRECTOR OF RE:ACTOR AGENT SHOWCASE 2000, 2002,
2003

Helen has five years' teaching experience with Re:actor at Fox Studios, as well as a year at London School of Dramatic Art.