

## Curriculum Vitae

Allan Collins A.C.S.  
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### Allan Collins A.C.S.

Allan graduated in cinematography (full-time 1-year extension course) from the prestigious Australian Film Television and Radio School in 1997.

Since then Allan has continued to develop as a Cinematographer and Filmmaker broadening his experience considerably and winning many of Australia's top awards for his cinematography.

An Australian Film Institute and IF award winner for his cinematography on Ivan Sen's feature film Beneath Clouds and the first Indigenous person to receive the honour of accreditation to the Australian Cinematographers Society, Allan continues to garner the respect of his peers.

Allan as Co Director/D.O.P. and Co Director/ Writer, Tom Murray were honored to be selected in 2005 SUNDANCE Film Festival for the film "Dhakiyarr vs the King". The film featured in competition 'World Cinema Documentary' as one of only 12 films internationally.

Allan works throughout Australia on a varied slate of projects, from within his own community, through to mainstream drama, documentary and commercial production.

Productions

2008

**“BLOOD IN THE SAND”**

Telemovie

DOP

ABC/Taylor Media

Directed by Rowan Woods

Produced by Sue Taylor

2007

**“TO HELL AND BACK”**

Feature film

2<sup>nd</sup> unit DOP (Part)

Media World Pictures

2007

**“SPIRIT STONES”**

1hr documentary

HD Varicam / Super 8

Directed by Allan Collins

JAG Films / ABC

2007

**“NT TOURISM COMMERCIAL”**

3 x 15sec TVC

Director and Director of Photography

Produced by Nigel Malone

Frost Design

**“WILLABERTA JACK”**

½ hr documentary

Digital Betacam

Directed by David Trantor

C.A.A.M.A Productions

**“JACKIE, JACKIE”**

5 mins HDV 720 P  
Produced by Kath Shelper  
Writer/Director Adrian Wells  
Bit of Black Business AFC

2006

**“DOUBLE TROUBLE”**

13 ½ hrs on FOXTEL and Ch. 9

Digital Betacam

Producers Terry Jennings & Rachel Clements

Exec. Producers Priscilla Collins, Ron Saunders & Jo Horsburgh

C.A.A.M.A Productions

**“PARIS DREAMING – SONGLINES TO THE SEINE”**

1hr Documentary

Producer Aline Jacques

Director: Julie Nimmo

Essential Viewing

**“SUNSET TO SUNRISE”**

½ hr Documentary

Digital Betacam

Exec. Producer Rachel Clements

Barbara Clifford

C.A.A.M.A Productions

Included in 2007 Message Stick Festival

**“BUTTON”**

Short Film 17mins

Super 16mm

Produced by Melinda Tually

Young Filmmakers Fund

**“HEADLAND”**

Pre-shoot 4-6 weeks

Directors attachment Ian Watson

AFC Funded

2005

**“THE ALICE”**

22 x one hour drama series for NINE

DOP of Alice Springs Unit (not 2<sup>nd</sup> unit)  
Super16mm to High Definition

**“THE ALICE”**

92 Min Telemovie-TV Series Pilot  
Super 16mm  
Director of Photography: Louis Irving ACS  
Director: Kate Dennis  
West St. Productions  
Southern Star Network  
Channel Nine Television Network Australia  
Main Unit Camera Operator,  
Additional 2<sup>nd</sup> unit Director of Photography

2003

**“DHAKIYARR VS THE KING”**

56 Min Documentary  
Digital Betacam / super 8mm  
Co-Director / Director of Photography / Camera Operator  
Allan Collins ACS  
Co-Director, Writer Tom Murray  
Mayfan Films Pty Ltd  
Film Australia, ABC TV  
Official Selection Sundance Film Festival  
Dendy award winner Rouben Mamoulian Award  
For best Film in the Dendy Awards

**“MOSES FAMILY”**

55 Min Documentary  
Digital Betacam / Super 16mm  
Director: Steven McGregor  
C.A.A.M.A. Productions  
Produced for C.B.C. Canada / S.B.S.  
Director of Photography / Camera Operator

**“INTERNATIONAL COMMERCIAL”**

Libra Pads “GOLDFISH”  
35mm  
Director Ray Lawrence  
Sydney Film Company  
Produced For Agency: Clemenger BBDO Melbourne  
Director of Photography / Camera Operator

**“NATIONAL COMMERCIAL”**

Toyota Echo "DAD"  
35mm  
Director Ray Lawrence  
Sydney Film Company  
Produced for Agency: Saatchi & Saatchi Sydney  
Director of Photography / Camera Operator

2002

**"COLD TURKEY"**  
50 Min Short Feature  
Super 16mm / 35mm  
Director: Steven McGregor  
C.A.A.M.A. Productions  
Produced for A.F.C. / S.B.S. Independent  
Director of Photography / Camera Operator  
Australian Cinematographers Society S.A. & W.A. Branches:  
Silver Award "Cold Turkey"  
Down Under International Film Festival, Winner:  
Best Cinematography "Cold Turkey"

**"LONG SHADOWS"**  
52 Min Documentary  
Digital Betacam  
Director: Kate Hampel  
Melodrama Pictures  
Produced for F.F.C. / S.B.S. Independent  
Director of Photography / Camera Operator  
Australian Cinematographers Society S.A & W.A. Branches:  
Silver Award "Long Shadows" 2002

2001

**"BENEATH CLOUDS"**  
92 Min Feature Film  
35mm  
Director: Ivan Sen  
Autumn Films  
Produced for SBS Independent  
Director of Photography / Camera Operator  
Emirates Australian Film Institute Awards Winner:  
Best Cinematography in a Feature Film 2002  
Lexus IF Awards 2002 Winner:  
The Kodak IF Award for Best Cinematography  
Australian Film Critics Circle Awards nominated for:  
Best Cinematography in a Feature Film 2002

Australian Cinematographers Society S.A & W.A. Branches:  
Silver Award "Beneath Clouds" 2002  
Tudawali Film & Video Awards 2002 winner:  
Best Cinematography  
Henry Mayer Media Prize 2003  
Inaugural Prize Cinematographer "Beneath Clouds"

**"MISTAKE CREEK"**

26 minute Documentary  
Digital Betacam  
Director: Allan Collins  
CAAMA Productions  
1 episode of 6 for a TV Documentary Series "Everyday Brave"  
Produced for Film Australia / SBS Independent  
Director / Cinematographer  
Australian Cinematographers Society Awards SA and WA  
Branches:  
Gold Award "Mistake Creek" 2001  
Canada Sheaf Awards 2002 nominated for:  
Best Documentary under 30 minutes  
Tudawali Film & Video Awards 2002 winner:  
Best Documentary Series

**"WHISPERING IN OUR HEARTS"**

52 Min Documentary  
Mini DV / DV Cam / 16mm B&W film  
Director: Mitch Torres  
Mayfan Productions  
Produced for FFC/SBS Independent  
Director of Photography / Camera Operator  
Australian Cinematographers Society Awards SA and WA  
Branches:  
Silver Award "Whispering In Our Hearts" 2001

2000

**"REMEMBERING COUNTRY"**

28 Min Documentary  
DVC Pro 50  
Director: Kate Gillick

Produced for SBS Independent  
Director of Photography / Camera Operator

**“MESSAGE STICKS”**

Warumpi Band Special  
26 minute Documentary  
Mini DV  
Produced for the ABC TV – I.P.U.  
Location Director / Cinematographer

1999

**“ROAD”**

30 minute Drama  
35mm  
Director: Catriona Mackenzie  
Produced SBS Independent  
Director of Photography / Camera Operator  
Flickerfest Australian International Short Film Festival 2001  
Best Cinematography in an Australian Short “Road”  
Australian Cinematographers Society Awards SA and WA  
Branches  
Gold Award "Road" 2000

1999 cont.

**“DUST”**

30 minute Drama  
Super 16mm  
Director: Ivan Sen  
Autumn Films  
Produced for SBS Independent  
Director of Photography / Camera Operator  
Australian Cinematographers Society Awards SA and WA

Branches:

Silver Award “Dust” 2000  
St Kilda Film Festival 2000 - Kodak Award  
Best achievement in Cinematography “ Dust “

**“WIND”**

30 Min

35mm  
Director Ivan Sen  
Autumn Films  
Produced for AFC/SBS Independent  
Director of Photography / Camera Operator

Australian Film Institute Awards: nominated for  
Best Cinematography in a Non Feature "Wind" 1999  
National Australian Cinematographers Society Awards:  
Award of Distinction "Wind" 2000  
Flickerfest Australian International Short Film Festival 1999  
Best Cinematography in an Australian Short "Wind"  
Australian Cinematographers Society Awards, SA and WA

Branches:

Gold Award "Wind" 1999

**"MESSAGE STICK"**

ABC T.V. – I.P.U. weekly series  
6 x 15min episodes  
Director / Producer

1998

**"TEARS"**

12 minute  
16mm

Director Ivan Sen  
Autumn Films  
Produced for AFC/SBS Independent  
Director of Photography / Camera Operator  
St Kilda Film Festival 1998 – Kodak Award  
Best Achievement in Cinematography "Tears"  
\*Also awarded to "Journey" in the same festival  
Australian Cinematographers Society Awards SA and WA

Branches

Silver Award "Tears" 1998

**"JOURNEY"**

23 minute drama  
Super 16mm Blow Up 35mm  
Director Ivan Sen  
Produced for ABC  
Director of Photography / Camera Operator  
Australian Cinematographers Society Awards SA and WA

Branches:

Gold Award "Journey" 1998  
St Kilda Film Festival 1998 – Kodak Award  
Best Achievement t in Cinematography "Journey"  
\*Also awarded to "Tears" in the same festival

1997

**"MY COLOUR YOUR KIND"**

12 minute Drama  
16mm  
Director Danielle Maclean  
CAAMA Productions  
Produced for AFC/SBS Independent  
Director of Photography / Camera Operator  
Flickerfest Australian International Short Film Festival 1998  
Best Cinematography in an Australian Short "My Colour Your Kind"  
Australian Cinematographers Society Awards SA and WA

Branches

Gold Award "My Colour Your Kind" 1998

**"APEKATHE"**

26 minute documentary  
SP Betacam/16mm  
Director Steven McGregor  
CAAMA Productions  
Produced for ABC-TV – National Indigenous Documentary Fund  
Director of Photography / Camera Operator  
Australian Cinematographers Society Awards SA and WA

Branches

Highly Commended "Apekathe" 1998

**"MILERUM"**

26 minute documentary  
SP Betacam  
Director Robert Crompton  
Produced for ABC-TV National Indigenous Doco Fund

Director of Photography / Camera Operator

1996

**“WARM STRANGERS”**

8 minutes

16mm black and white

Director Ivan Sen

Produced for AFTRS

Director of Photography / Camera Operator

Australian Cinematographers Society Awards SA and WA

Branches

Highly Commended “Warm Strangers”

**“CROUCHING AT THE DOOR”**

12 minutes

16mm film, 35 mm blow up

Director Marzena Domoradzka

Produced for AFTRS

Director of Photography

**“JOURNEY TO LOMBOK”**

52 mins

Director Oren Siedler

Location Lombok, Indonesia, Hermannsburg

Western Macdonnell Ranges, Central Australia

Produced for AFC & CAAMA Productions

Director of Photography / Camera Operator

1992-1995

**Aboriginal Australia – T.V. Magazine Style Series**

Various Episodes – Various Directors

13x30 Min annually Aboriginal Current Affairs

Director of Photography / Camera Operator

1992 - 1995

**Nganampa Anwernekenhe - T.V. Documentary Series**

A series of programs helping to maintain Aboriginal languages and culture through music, art, stories, dances and the various languages of the original inhabitants of this land.

Filmed throughout Central, Northern, & Southern Australia

Produced for Imparja Television, CAAMA and AFC Sydney

13 x 30 min programs annually.

Series 6 - 6.1, 6.6

Series 7 - 7.1, 7.2, 7.5, 7.8, 7.10, 7.12

Series 8 - 8.1, 8.5, 8.6

Series 9 - 9.1, 9.2

Director of Photography / Camera Operator

Referees:

Ms Bridget Ikin

Independent Film-maker

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Ms Charlotte Seymour

Independent Producer

Seymour Films

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